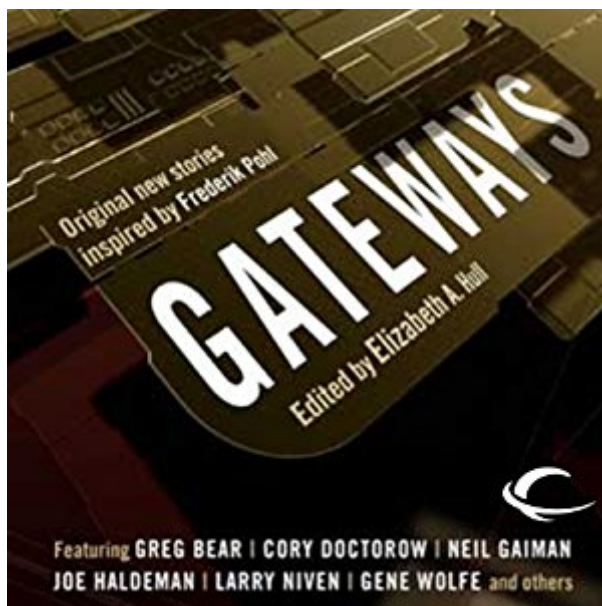


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Gateways: Original New Stories Inspired By Frederik Pohl



Synopsis

An anthology of new, original stories by bestselling science fiction authors, inspired by science fiction great Frederik Pohl. It isn't easy to get a group of bestselling SF authors to write new stories for an anthology, but that's what Elizabeth Anne Hull has done in this powerhouse book. With original, captivating tales by Greg Bear, Gregory Benford, Ben Bova, David Brin, Cory Doctorow, Neil Gaiman, Joe Haldeman, Harry Harrison, Larry Niven, Vernor Vinge, Gene Wolfe, and others, Gateways is a SF event that will be a must-buy for SF readers of all tastes, from the traditional to the cutting edge; from the darkly serious to the laugh-out-loud funny. Each author has written a story that he or she feels reflects the effect Pohl has had on the field-in the style of writing, the narrative tone, or the subject matter. It says a lot about Pohl's career that the authors represented here themselves span many decades and styles, from the experimental SF of British SF author Brian W. Aldiss to the over-the-top humor of Harry Harrison and Mike Resnick, from the darkly powerful drama of Hollywood screenwriter Frank Robinson to the satiric pungency of multiple Hugo Award-winner Vernor Vinge. Every story here is uniquely nuanced; all of them as entertaining and thought provoking as Pohl's fiction. In a career dating back to 1939, Pohl has won all the awards science fiction has to offer: Hugos, Nebulas, the SFWA Grand Master Award. Having written more than two million words of fiction and edited the groundbreaking Star anthologies and Hugo Award-winning magazines and books, Pohl is an SF icon. This anthology of brilliant, entertaining SF stories is a testament to his stature in the field.

Book Information

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Customer Reviews

I thought this was a collection of stories in the style of the Gateways books, which remain one of my all-time favorite sci-fi stories. Part treasure-hunt, part roulette wheel, the original Gateway stories have you biting your nails all the way along as you worry about the characters in their very dangerous profession of exploring ancient space routes left behind by an advanced, ancient race. This collection is an appreciation of the Gateway stories, not more Gateway stories. People talk about Fred Pohl and what his stories meant to them and heap praise on him, which he deserves, but this gets dull after fifty pages. This work had one positive side effect, which is that it reminded me of the original books and made me run to the library and check them out and re-read them, which was hugely enjoyable. Overall, this book is a bore. It's for industry insiders who were friends of Pohl's and readers who were big fans and want to hear little details of other people's relationship to him and his work. It's not what I really wanted, and in my disappointment I have given this work only two stars.

Gateways (2010) is a celebration of Frederik Pohl's ninetieth birthday. Most of the stories and appreciations were available by then, but the volume wasn't released until the following year. This volume contains two poems, fourteen short stories, two novellas, a novelette, nine appreciations, an introduction and an afterword. Each tale is followed by an afterword about the impact of Pohl on the author's life. The contents are: - "A Dream of Frederik Pohl" (1995) by David Lunde is a poem. - "One Way into Gateways" (2010) by Elizabeth Anne Hull is the introduction. - "Shoresteading" (2008) by David Brin is a tale of a Shanghai family who find a glowing stone. - "Von Neumann's Bug" (2010) by Phyllis and Jake Eisenstein is about a miniaturized space explorer that falls into the lives of a suburban family. - "Frederik Pohl" (1994) by Isaac Asimov is an appreciation previously published in *Asimov's Science Fiction*. - "Sleeping Dogs" (2010) by Joe Haldeman concerns a veteran of an extraterrestrial war with a memory loss. - "Gates (Variations)" (2010) by Larry Niven considers an alternate explanation for Bill Gates. - "Appreciation" (2010) by Gardner Dozois speaks of Pohl as an editor. - "Tales from the Spaceship Geoffrey" (2010) by James Gunn is a set of tales from interstellar passengers seeking transcendence. - "Shadows of the Lost" (2010) by Gregory Benford and Elisabeth Malartre gives an alternative look at Neanderthals. - "Fred Pohl Appreciation" (2010) by Connie Willis addresses Pohl as a writer. - "A Preliminary Assessment of the Drake Equation Being an Excerpt from the Memoirs of Star Captain Y.-T. Lee" (2010) by Vernor Vinge describes an expedition to an unstable planet. - "Warm Seas" (2006) by Greg Bear involves an old man and a giant squid. - "Frederik Pohl" (2010) by Robert J. Sawyer is an appreciation for the novel *Gateway*. - "The Errand Boy" (2010) by Frank M. Robinson is an extensively rewritten extract of an unpublished

novel with the same title. - "King Rat" (2010) by Gene Wolfe presents the exploits of a young survivor of an alien invasion. - "Fred" (2010) by Robert Silverberg is an appreciation of Pohl as a mentor for his writers. - "The Stainless Steel Rat and the Pernicious Porcuswine" (2010) by Harry Harrison continues the adventures of Jim diGriz upon retirement. - "Virtually, a Cat" (2008) by Jody Lynn Nye follows a cat lover who has to leave his friend behind. - "Frederik Pohl: An Appreciation" (2010) by David Marusek regards Pohl's influence as judge for the Sturgeon Award. - "The First-Born" (2010) by Brian W. Aldiss exposes the problem of the first settlers on Mars. - "Scheherazade and the Storytellers" (2010) by Ben Bova relates the real story behind the Thousand and One Nights. - "Appreciation of Fred Pohl" (2010) by Joan Slonczewski recounts her contacts with Pohl. - "The Flight of the Denarteseasel Radichan" (2010) by Sheri S. Tepper is a satire about alien races and humanity. - "The [Backspace] Merchants" (2010) by Neil Gaiman is another poem. - "Appreciating Fred, AKA Granddad" (2010) by Emily Pohl-Weary is her view of Pohl as a close relative. - "On Safari" (2010) by Mike Resnick reveals the perils of an overly safe excursion into the wild. - "Chicken Little" (2010) by Cory Doctorow examines a world where some people are rich enough to live for centuries. - "Frederik Pohl: Homage to the Master" (2010) by James Frenkel is the afterword written by the internal editor for this volume. It discusses the origins of the volume and describes his impression of Pohl as an SF writer. These tales and appreciations give many views of Frederik Pohl, but all have common threads. Each author saw him as a considerate friend and associate. And all were awed by his works. If you have not read any of his novels, start with *Å Gateway*. Many consider it his best work, but it is certainly an interesting introduction to Pohl as a writer. His work as a fan and an editor is still remembered by a diminishing few, but his novels will remain for much longer. Highly recommended for Pohl fans and for anyone else who enjoys tales of adventure and possibilities. Read and enjoy! - Arthur W. Jordin

Place me with those reviewers who enjoyed some of the stories within, and were dazzled by others. My favorites were by David Brin, Joe Haldeman, Vernor Vinge, and Jody Lynn Nye. Like one of the SF magazines once edited by Pohl, this book is great diversion- tasty bites on different subjects. Consider this an inexpensive exposure to multiple writers. I found no typos- it shows the benefits of good editors.

This very cool collection of stories inspired by and recollections about Frederik Pohl by some of the premier SF authors in the field today was put together by his wife, Elizabeth 'Betty' Hull, for Fred's 90th (I think..) birthday. As many of my regular (hahahahahaharofl) readers will know, I consider

Frederik Pohl to be THE Grand Master of SF. There has never been an author as visionary or as multifaceted as Fred, and there probably never will be. As an aside, to anyone who wants to challenge this with 'Issac Asimov', I say (redacted) off. Asimov was a brilliant feller, no doubt about it, but he couldn't write for (redacted again). Heinlein doesn't even come close either. Maybe Cordwainer Smith might be up there, or at a stretch you could chuck in Doc Smith if you're into that kind of thing, but Fred is the clear master to my mind. Gene Wolfe is as good, but not for as long, so far. For evidence to support this claim, see Platinum Pohl, the collected short stories from a year or two back - 100% brilliant. Anyway, this book collects all sorts of stories by authors basically 'doing' Fred Pohl, mostly pretty successfully. I enjoyed spotting the secret Pohlgeek references and the stories were pretty good on their own anyway. Standouts for me were the work by David Brin, who I am not usually a fan of, and Cory Doctorow. And a massive bonus is that many of the old timers have contributed real life stories about Fred, which gives a real sense of the man beyond just his printed fiction. If you like Fred Pohl, get this book. He deserves the honour, and the book certainly does him justice. If you don't like Fred Pohl, what the heck are you reading this for? Go get a John Grisham or something, you barbarian.

This collection contains one good long story by David Brin that one might have wished would have blossomed into a novel to encompass all of the pages of this book, a couple of slightly below average short stories, and several really bad stories. Overall, it is one of the weakest collection of any genre that I have ever purchased. It is really the case that the dedications to Pohl are generally better than most of the fiction. If you are a great fan of Pohl, you will enjoy these. But otherwise there is just not much here. I threw my copy away rather than have it waste useful shelf space.

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